

LA PRIMAVERA ATXIM!!

Rikus

$\text{♩} = 88$

3

At - xim, at - xim, at - xim, la pri-ma-ve ra: at - xim, At -

4

xim, at - xim, at - xim, l'al - lèr-gia, ja ten - nim. At - xim, at - xim, at - xim, la

7

pri-ma-ve ra: at - xim, At - xim, at - xim, at - xim, l'al - lèr-gia, ja te-nim.

10

Tot és ben ver-dós, és me-ra - veHós, tot es - tà ple de flors. cells cap a - qui, o -

13

cells cap al - là que no pa - ren de can - tar... At - xim, at - xim, at - xim, la

16

pri-ma-ve ra: at - xim, At - xim, at - xim, at - xim, l'al - lèr-gia, ja ten - nim. At -

19

xim, at - xim, at - xim, la pri-ma-ve ra: at - xim, At - xim, at - xim, at - xim, l'al -

22

lèr-gia, ja te-nim. Noes pot a - quan-tar, no puc res - pi - rar ino pa - ro de plo -

25

rar. Em pi - caa - qui, em ras - coa - llà, el nasno pa - ra de ra -

27

Musical notation for the first line of the song 'Noes pot a-guan-tar'. The notation is in common time with a treble clef. The lyrics are written below the notes. The melody consists of eighth and sixteenth notes, with a fermata over the eighth note 'a' in 'a-guan-tar'.

jar. Noes pot a - guan - tar, no puc res - pi - rar ino pa - ro de pl -

29

Musical notation for the first line of the song 'Em pica aquí, em ras-coal-là'. The notation is in common time with a treble clef. The lyrics are written below the notes. The melody consists of eighth and sixteenth note patterns.

rar. Em pi - ca aquí, em ras - coal - là i no puc parar d'es - ter - nu - dar. At -

32

xim, at-xim, at-xim,

35

A musical score for 'At-xim' featuring a treble clef staff. The lyrics 'lèr-gia, ja ten - nim.' are aligned with the first measure, 'At - xim, at-xim, at-xim,' with a fermata over the third note of the measure, is aligned with the second measure, 'la pri-ma-ve ra: at-xim,' is aligned with the third measure, and 'At -' is aligned with the fourth measure.

38

Musical notation for the first section of the song 'At-xim'. The key signature is A major (no sharps or flats). The melody consists of quarter notes and eighth notes, primarily on the G, B, and D strings. The lyrics 'xim, at - xim, at - xim,' are written below the staff, corresponding to the first three measures. The fourth measure begins with a sharp sign above the staff, indicating a change in key signature.

41

44

Musical score for the 'Xim' section, measures 3-4. The key signature is A major (two sharps). The vocal line consists of eighth-note patterns: measure 3 starts with a sixteenth note followed by a eighth-note group, then a sixteenth note followed by a eighth-note group; measure 4 starts with a sixteenth note followed by a eighth-note group, then a sixteenth note followed by a eighth-note group. The lyrics are: xim, at-xim, at-xim, la pri-ma-ve ra: at-xim, At - xim, at-xim, at-xim, l'al-

47

Musical score for 'Ler-gia' featuring a vocal line and lyrics:

ler - gia, ja te - nim. At - xim!