

LA PRIMAVERA ATXIM!!

Rikus

J = 88

At-xim, at-xim, at-xim, la pri-ma-ve ra; at-xim, At-xim, at-xim, at-xim, l'al-lèr-gia, ja ten-nim. At-xim, at-xim, at-xim, la pri-ma-ve ra; at-xim, At-xim, at-xim, at-xim, l'al-lèr-gia, ja te-nim.

Tot és ben ver-dós, és me-ra-vel-lós, tot es-tà ple de flors. cells cap a-quí, o-cells cap al-là que no pa-ren de can-tar... At-xim, at-xim, at-xim, la pri-ma-ve ra; at-xim, At-xim, at-xim, l'al-lèr-gia, ja ten-nim. At-xim, at-xim, at-xim, la pri-ma-ve ra; at-xim, At-xim, at-xim, l'al-lèr-gia, ja te-nim.

lèr-gia, ja te-nim. Noes pot a-guan-tar, no puc res-pi-rar ino pa-ro de plorar. Em pi-caa-quí, em ras-coa-llà, el nasno pa-ra de ra-

27

Musical score for measure 27. Treble clef, key signature of two sharps. The melody consists of eighth and sixteenth notes. The lyrics are: jar. Noes pot a - guan-tar, no puc res - pi-rar ino pa - ro de plo -

29

Musical score for measure 29. Treble clef, key signature of two sharps. The melody consists of eighth and sixteenth notes. The lyrics are: rar. Em pi - ca aquí, em ras - coal - là i no puc parar d'es - ter - nu - dar. At -

32

Musical score for measure 32. Treble clef, key signature of two sharps. The melody consists of eighth and sixteenth notes. The lyrics are: xim, at - xim, at - xim, la pri-ma-ve ra: at - xim, At - xim, at - xim, at - xim, l'al -

35

Musical score for measure 35. Treble clef, key signature of two sharps. The melody consists of eighth and sixteenth notes. The lyrics are: lèr-gia, ja ten - nim. At - xim, at - xim, at - xim, la pri-ma-ve ra: at - xim, At -

38

Musical score for measure 38. Treble clef, key signature of two sharps. The melody consists of eighth and sixteenth notes. The lyrics are: xim, at - xim, la

41

Musical score for measure 41. Treble clef, key signature of three sharps. The melody consists of eighth and sixteenth notes. The lyrics are: pri-ma-ve ra: at - xim, At - xim, at - xim, at - xim, l'al - lèr-gia, ja ten - nim. At -

44

Musical score for measure 44. Treble clef, key signature of three sharps. The melody consists of eighth and sixteenth notes. The lyrics are: xim, at - xim, at - xim, la pri-ma-ve ra: at - xim, At - xim, at - xim, at - xim, l'al -

47

Musical score for measure 47. Treble clef, key signature of three sharps. The melody consists of eighth and sixteenth notes. The lyrics are: lèr - gia, ja te - nim. At - xim!